

Christ the Lord is Risen Today; Alleluia

Bells & Percussion Stanzas 1 & 4

LLANFAIR

Latin sequence, c. 1100; tr. Jane E. Leeson, 1809-81, alt.

Robert Williams, c. 1781-1821

Bells & Percussion arr. Diana Meux

Melody

1. Christ the Lord is ris'n to - day; Al - - - le - lu - ia!
 Chris-tians, has - ten on your way; Al - - - le - lu - ia! etc.
 4. Chris - tians, on this ho - ly day, Al - - - le - lu - ia!
 All your grate - ful hom - age pay; Al - - - le - lu - ia!

* Handbells

Percussion 1

Percussion 2

Percussion 3

Maracas

Drum (or Roll)

Triangle

Tambourine (or Shake)

Use variety of percussion for Percussion 1, 2, 3. Repeat patterns until end of hymn. Could also shake instruments longer on the last measure of stanza 4.

* Bells do NOT play for line 3 "Offer praise with love replete; Alleluia" and "Christ the Lord is ris'n on high"

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