

Come, You Thankful People, Come

Percussion Stanza 1 and/or 4

ST. GEORGE'S WINDSOR

George J. Elvey, 1816-93

Percussion arr. Diana Meux

Henry Alford, 1810-71, alt

Melody

1. Come, you thank - ful peo - ple, come; Raise the song of har - vest home. etc.
 4. E - ven so, Lord, quick - ly come To your fi - nal har - vest home

Percussion 1

Percussion 2

Percussion 3

Maracas

Drum

Triangle

Tambourine

Use variety of percussion for Percussion 1, 2, 3. Repeat patterns until end of hymn.
 Option: Shake instruments on last note.

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