

Holy God, We Praise Your Name

1 octave Handbell descant

1 Octave
Bells used: 7



GROSSER GOTT
Maria Theresa, 1774
arr. Diana Meux

A musical score for handbells, consisting of 24 measures. The notation is on a single treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. The notes are: 1. G4, 2. A4, 3. Bb4, 4. C5, 5. D5, 6. E5, 7. G4, 8. A4, 9. Bb4, 10. C5, 11. D5, 12. E5, 13. G4, 14. A4, 15. Bb4, 16. C5, 17. D5, 18. E5, 19. G4, 20. A4, 21. Bb4, 22. C5, 23. D5, 24. E5. The notes are grouped into pairs of beamed eighth notes, with a final double bar line at the end of measure 24.

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